

Competition: "Science and Technology in European Art"

European Competition organized by "Supélec" within the framework established between the French Presidency of the European Union.

Many appliances were submitted for the competition, offering works from the field of architecture, music and the visual arts. The competitors included such works as: "Sagrada Familia" – the Cathedral of Antonio Gaudi in Barcelona, the Eiffel Tower in Paris, the Atomium in Brussels, and other outstanding works from the modern and contemporary art world.

A prestigious jury pronounced its decision with rare unanimity in relation to its choices.

Awards Ceremony, January 29th, 2009 at the Eiffel Tower, Paris:

As part of the 2009 New Years Celebration Party of the "Supélec" Association held at the Eiffel Tower, January 29, 2009, which brought together many personalities, Pierre Cornette de Saint Cyr gave the Awards for the Competition: "Science and Technology in European Art", worth several thousand euros, to engineers and student winners of this contest launched within the framework of the French Presidency of the European Union.

1st Prize SUPELEC graduates:

Frédéric LESUR received in the presence of the artist, the 1 Prize for his report presenting the artwork "Source" by Elena PAROUCHEVA.

2nd Prize SUPELEC graduates:

Dominique DAVID for his original work on "Dance, Music & the Electronic Gesture".

1st Prize Supélec and European Students:

Joel MEYER for his outstanding presentation of the "Falkirk Wheel".

2nd Prize Supélec and European Students:

Maxime BERARD for his analysis of the work "Electrical Walks" by Christina Kubisch.

The files of the laureates are available on the website : www.asso-supelec.org

The jury:

Composed of Mr. Pierre Cornette de Saint Cyr - auctioneer and vice president of Palais de Tokyo in Paris, Jean-Jacques Duby - President of several scientific committees including the Sciences Observatory, Francois d'Orcival - Member of the Institute and chairman of the editorial board of "Valeurs Actuelles", Pierre Rosenberg - Academician and Honorary President of the Louvre Museum, Bernard Vergnes - former President of Microsoft Europe, Roitman Julien - President of the Association of Supélec and Mrs. Mariane Dubiez representing the school.

Extracts from the rules:

OBJECTIVE OF COMPETITION:

Within the framework established between the French Presidency of the European Union and Supélec, the competition "Sciences and Technologies in European Art" is intended to highlight works of European art, inspired by science and technology taught at Supélec: energy, information and systems, or created in conjunction with the school.

WHAT IS EXPECTED OF PARTICIPANTS:

Participants in the competition will develop an original report, to present, promote and tell the artwork they have chosen. They will explain its uniqueness and its relationship with a science or technology, whether inspired theme (egg. La Fée Electricité de Raoul Dufy), or the means that permitted its realisation (egg. the Millau Viaduct or the music by Jean-Michel Jarre). It could be about for example, painting, sculpture, architecture or music.

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